FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150017 **Type of Permit:** FILMING **Release Date:** 04/04/2019

Production Company GAME SEVEN MARKETING AND PRODUCTIONS LLC

Insured Company Name GAME SEVEN MARKETING AND PRODUCTIONS LLC

Contact Phone No. 1 310-801-3398
Contact Phone No. 2
Fax
Address 68 JAY STREET, UNIT 615
BROOKLYN, New York 11201

Production Title CONVERSE

Type of Production Commercial - Standard

Producer Vertel Scott

Director Jakob Owens

1st AD Jesus Hernandez

Production Manager Sam King

FilmL.A. Coordinator CJ Leavens

Location Manager Vertel Scott
Primary Phone Mobile - 310-801-3398
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,826.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150017	**Location Manager**	Vertel Scott
Production Company	GAME SEVEN MARKETING AND PRODU...	Primary Phone	Mobile - 310-801-3398
Insured Company	GAME SEVEN MARKETING AND PRODU...	Secondary Phone	
Production Title	CONVERSE		

Location Address 145 S Pecan St, Los Angeles, CA, 90033

Location Name PECAN RECREATION CENTER

Location Type Park

Film Dates 4/5/2019 - 4/5/2019 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
64855 - Pecan Rec.pdf
APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	35
Extras	10
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; talent playing basketball on outside court and gym;; Reservation #64809;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information

Location

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Production Company	GAME SEVEN MARKETING AND PRODU...	Primary Phone	Mobile - 310-801-3398
Insured Company	GAME SEVEN MARKETING AND PRODU...	Secondary Phone	
Production Title	CONVERSE		

	Council District 14	Police Department
Thomas Guide	**Page:** 634	**Grid:** J4
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
Coordinator Note	Rec and Park Monitor required 4/5 0700-1600	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00150017

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Summary Information — Location

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Production Company	GAME SEVEN MARKETING AND PRODU...	Primary Phone	Mobile - 310-801-3398
Insured Company	GAME SEVEN MARKETING AND PRODU...	Secondary Phone	
Production Title	CONVERSE		

Location Address 817 Yale St, Los Angeles, CA, 90012

Location Type Park

Location Description ALPINE REC CENTER (RAPG)

Film Dates 4/5/2019 - 4/5/2019 16:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 64855 - Pecan Rec.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	8
Crew	8
Extras	2
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior

PERMIT

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Summary Information — Location

Permit Number	F00150017	**Location Manager**	Vertel Scott
Production Company	GAME SEVEN MARKETING AND PRODU...	Primary Phone	Mobile - 310-801-3398
Insured Company	GAME SEVEN MARKETING AND PRODU...	Secondary Phone	
Production Title	CONVERSE		

and exterior motion without sound; Interior models against scenery; talent playing basketball on outside court and gym;; Reservation #64809;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Rec and Park Monitor required 1600-2000

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PECAN REC

- *Ok to FILM in Pecan Rec Center on 04/05/19 from 7am-4pm (see plot plan).*
- *Ok to have models against scenery in the basketball courts, and interior gym courts (see plot plan).*
- *CANNOT ACCESS THE INTERIOR GYM UNTIL 10 AM WHEN THE REC CENTER OPENS.*
- *Ok to have handheld equipment, grip equipment, lighting equipment, rig, and a put-put generator.*
- *Generator must be placed on either concrete or plywood base, and away from any brush and trees.*
- *Ok to PARK 25 crew cars, 2 pass vans, and 2 cargo vans in the parking lot (see plot plan).*
- *COMPANY DOES NOT HAVE ACCESS TO THE POOL.*
- *Ok to CATER with tables, chairs, and pop up tents for 25 people.*
- *Company may not trim foliage on site.*
- *Does NOT have exclusive use of the park.*
- *NO heavy equipment allowed on the grass.*
- *NO vehicles allowed on the grass at all times.*
- *NOT allowed to close off any access areas to and from the park.*
- *Must not close off the parking lot, must allow cars to be able to drive thru at all times.*
- *OK to do two-minute pedestrian control while cameras are rolling.*
- *NOT allowed to film any patron unless given permission with written consent.*

ALPINE REC

- *Ok to FILM in Alpine Rec Center on 04/05/19 from 4pm-8pm (see plot plan).*
- *Ok to have models against scenery in the exterior basketball courts (see plot plan).*
- *NOT APPROVED TO BE IN THE INTERIOR GYM.*
- *Ok to have handheld equipment, grip equipment, lighting equipment, and rig.*
- *NOT APPROVED TO USE THE PARKING LOT.*
- *NOT APPROVED TO CATER.*
- *Company may not trim foliage on site.*
- *Does NOT have exclusive use of the park.*
- *NO heavy equipment allowed on the grass.*

NOT A PERMIT

- ***NO vehicles allowed on the grass at all times.***
- ***NOT allowed to close off any access areas to and from the park.***
- ***OK to do two-minute pedestrian control while cameras are rolling.***
- ***NOT allowed to film any patron unless given permission with written consent.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

DRAFT NOT FOR PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Vertel Scott / Game 7 MKT (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated April 4th, 2019

By _____
Representative’s Signature

Vertel Scott / Game 7 MKT
Name of “Principal” (Production Company)

Principal’s Address

L. Vertel Scott
Print Princpal Representative’s Name

City, State, Zip Code

Producer
Representative’s Title (i.e. UPM, Loc Mgr)

Principal’s Telephone Number

NOT A PERMIT

PARK FILM OFFICE
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